

ACTION

1. START OR STOP PLAYBACK
2. RETURN CURSOR TO BEGINNING OF SESSION
3. SAVE
4. UNDO
5. REDO
6. IMPORT AUDIO
7. CREATE NEW TRACK (OPEN NEW TRACK DIALOGUE BOX)
8. PLAYBACK AT ONE-HALF SPEED
9. TOGGLE BETWEEN EDIT AND MIX WINDOWS
10. COPY
11. PASTE
12. BREAK/CUT/SEPARATE A REGION
13. HEAL A REGION THAT'S BEEN CUT/SEPARATED/BROKEN
14. MUTE A REGION
15. TAB TO TRANSIENT
16. MOVE TO NEXT TRANSIENT
17. TAB TO REGION BREAK
18. PUT AN EDIT/CUT IN A TRACK
19. FADE
20. CREATE A GROUP
21. BRING UP STRIP SILENCE DIALOGUE BOX
22. FADE FROM CURSOR TO END OF CLIP
23. DISABLE ALL GROUPS
24. CHANGE HEIGHT OF ALL TRACKS
25. ZOOM OUT TO SHOW ENTIRE TIME LINE
26. ZOOM OUT
27. ZOOM IN
28. WAVEFORM /AMPLITUDE ZOOM IN
29. WAVEFORM/AMPLITUDE ZOOM OUT
30. RETURN WAVEFORM TO ORIGINAL SIZE
31. FIND CURSOR

SHORTCUT

- SPACEBAR
 RETURN
 COMMAND + S
 Z
 SHIFT + Z
 COMMAND + SHIFT + I
 COMMAND + SHIFT + N
 SHIFT + SPACEBAR
 COMMAND + =
 C
 V
 B
 COMMAND + H
 COMMAND + M
 TAB (TAB TO TRANSIENT BUTTON MUST BE ON)
 SHIFT + TAB
 TAB (TAB TO TRANSIENT BUTTON MUST BE OFF)
 COMMAND + E
 COMMAND + F
 COMMAND + G
 COMMAND + U
 G
 COMMAND + SHIFT + G
 CONTROL + OPTION + UP OR DOWN BUTTON
 OPTION + A
 R
 T
 COMMAND + OPTION + RIGHT BRACKET KEY]
 AS ABOVE BUT LEFT BRACKET KEY [
 OPTION + A (YES, THIS IS THE SAME AS #25)
 OPTION + I